

N O W S H O W I N G

Don't miss it!



Image © John Cox's Creature Workshop

AUSTRALIAN MUSEUM  
Exhibition  
29 Oct 2005 – 5 March 2006

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'How to Make a Monster' opens in Sydney at the Australian Museum from Saturday 29 October to Sunday 5 March. Australians will be the first to see this extraordinary exhibition that shows the 'behind the scenes' art and technology of animatronics.

Featuring the work of 1995 Visual Effects Academy Award winner for 'Babe' - John Cox, and his Creature Workshop, visitors have the opportunity to run Inspector Gadget into a stop sign, touch alien guts from 'Pitch Black', and be an on-set puppeteer with the crocodile from 'Peter Pan'.

Discover the skills and process involved in bringing creatures from the written page to the silver screen. See how monsters are conceptualized and created and learn how animatronics components are designed and installed to create the bones and muscles that make monsters move.

For more details email

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**How to Make a Monster**

- the art and technology  
of animatronics

*Booking Schedule:*



2005-6

Australian Museum, Sydney  
Western Australian Museum, Perth  
Japan Tour

29 Oct 2005 - 5 March 2006  
15 March - 12 June  
August - Dec

2007

ScienceWorks, Melbourne  
America Tour Venue 1 available

March - July  
October 2007 - January 2008

2008

America Tour Venue 2 available  
America Tour Venue 3 available  
America Tour Venue 4 available

February - April  
June - August  
October - December

2009

America Tour Venue 5 available  
Europe/Asia Venue 1 available

February - April  
June-September

With 66,700 visitors from 24 December 04 to 25 April 05, the world launch of 'How to Make a Monster - the art and technology of animatronics' was a blockbuster hit at Queensland Museum. This 5000 sq foot exhibition has 38 exhibits - including 10 interactives, as well as 9 plasma screens, plus display boards and posters.



**Don't miss this cool educational opportunity!**

'How to Make a Monster - the art and technology of animatronics' presents subjects as broad as creative writing, drawing, design, and sculpture through to engineering and computer effects. Creative and informative, this exhibition has something for everyone to learn and enjoy.

To book your venue or to request an updated catalogue email [julie@johncox.net](mailto:julie@johncox.net)

